

University of Nebraska at Omaha Gateway

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The changing of the guard

• David Shrader, dean of the College of Fine Arts, announced his resignation May 22, 1992. Shrader accepted the position of dean of the College of Music at the University of North Texas in Denton.

• Margaret Gessaman, dean of the Graduate College, announced she would leave her post after 13 years in early fall. Gessaman is returning to teaching.

Dean proposal discussed

By KIM DESPINS

Otto Bauer, vice chancellor of Academic Affairs, described a proposal Wednesday at a faculty meeting in which the university would not recruit a dean for the Graduate College.

Bauer said the Graduate College would fall under his "surveillance and supervision," as he would act as dean in addition to his duties as vice chancellor.

"We have proposed a restructuring, but we haven't put it in place yet," Bauer said.

If it is approved, the proposal would go into effect July 1, Bauer said.

The proposal will have to be approved by Chancellor Del Weber and central administration.

"We're dividing up the (Graduate College) dean's work among the deans of the academic colleges and my office," he said.

Bauer said his associate Barbara Hayhome would receive added duties.

"She will have major responsibilities for

budget and personnel as it relates to the graduate area."

Bauer said his main responsibility would be governance. He would chair meetings of the graduate council and the graduate faculty and represent the Graduate College at executive graduate council meetings.

"The academic deans would have major responsibility for the graduate programs within their colleges," Bauer said.

"I'm just trying to bring the Graduate Office into line administratively with the rest of the campus."

In addition to the new plan, Bauer updated the faculty on the status of the search for a Fine Arts dean.

"We started out with very close to 100 applicants," Bauer said. "It was quite an array of people."

The candidates were narrowed down to five before two withdrew. One candidate accepted another position. The second de-

cided to remain in his current post.

The search committee then submitted another list of six candidates. The first of those six was interviewed earlier this month. The second was scheduled to arrive Wednesday evening for a series of interviews.

Neil Morgensen, assistant vice chancellor for Facilities Management and Planning, described some projects on campus.

The first is an addition to the alumni house. The \$1.3 million project is to be funded through alumni donations. The addition would add 16,000 square feet, with a dining hall that would seat 200 people, a lobby/information center, a board room and offices.

Construction is planned for May 1993 and completion should be in April 1994.

Morgensen said the Engineering building is also scheduled to receive an addition. The \$285,000 project will be funded by the University of Nebraska-Lincoln operating budget and UNL private gifts.



Getting the job done

—Ed Carlson

Freshman Phong Tran performs a familiar pre-finals task at the Engineering Building Wednesday.

Med Center on the move

By JULIE LARSEN

The first mobile nursing center in the state is on the road.

The Cosmopolitan-University of Nebraska Medical Center Mobile Nursing Center visited Southroads Mall on its first voyage Tuesday.

The mobile center provided free diabetic screening and education attracting between 30 and 32 people, said Kathleen Mazzucca, a College of Nursing faculty member and coordinator of the mobile unit project.

Mazzucca said the mobile center wasn't fully operational yet, and that the Tuesday voyage was a pilot to observe reactions.

"People reacted very positively," she said.

The mobile center is a project of the University of Nebraska College of Nursing and the Combelt Federation of Cosmopolitan International Inc., designed to provide services to underserved Nebraskans who are at high risk of diabetes.

Cosmopolitan International Club, an organization with a special project focus on diabetes, will provide roughly \$100,000 over the next five years to help fund the project, Mazzucca said.

"The goal of the program is to serve the underserved sections of the population," she said. "Older adults, African-Americans, Native Americans and Hispanics are groups with high incidence of diabetes, but they are underserved."

The center will offer various services such as risk factor appraisal, blood glucose screening, nutritional assessment and screenings for hypertension, obesity, cholesterol and vision and foot abnormalities.

"The center will offer diabetes risk factor appraisals to people that don't have diabetes," she said. "Preventative teaching will be available to those at high or low risk."

Mazzucca said that though there were no immediate plans on where the unit will go next, summer travel plans are scheduled.

"We're going to underserved rural areas that surround the University of Nebraska at Kearney campus," she said. "Nursing students and faculty from UNK will participate in the program."

Mazzucca said that the center will assist the nursing program in different areas.

"This center provides an opportunity to meet service, education and research goals of the University of Nebraska College of Nursing," Mazzucca said.

Disability doesn't stop Demby

By KIM DESPINS

The Student Programming Organization (SPO) is bringing motivational speaker Bill Demby to campus Wednesday.

Demby's motto is "To win you have to play the game" and he continually proves a major disability doesn't mean the end of athletic participation.

Demby lost both legs from the knee down in 1971 when the truck he was driving in Vietnam was hit by a rocket. He spent a year in rehabilitation at the Walter Reed Hospital in Washington, D.C.

Demby didn't let his handicap get in the way of his love for sports, though.

He belongs to the Achilles Track Club, an organization of physically disabled athletes. He has also competed in wheelchair marathons and 10K races.

In field events, Demby holds the national amputee record in the shot put, discus and javelin. He competed on the U.S. Amputee Athletic Association in the 1988 Paralympics in Seoul, Korea. Demby is also a certified ski instructor for the National

Handicapped Sports & Recreation Association.

In 1984, Demby became one of the first to try a new artificial limb called the Seattle Foot. Because the new feet move in the same manner as muscles, they gave him the freedom to move and jump allowing Demby to play stand-up basketball again.

The new feet also made it possible for Demby to pursue other activities besides sports. In the summer of 1990, Demby participated in a Peace Marathon held in Moscow to unite both Soviet and American veterans.

Demby now counsels others with disabilities. He talks with students from kindergarten through high school to give them an opportunity to learn first hand about the world of the disabled.

He also travels around the country lecturing at colleges and corporations about issues concerning the disabled.

Demby will speak Wednesday at 11 a.m. in the Student Center Ball Room. Free pizza and soda will be provided.

John Heaston, SPO director, said Demby's presentation should be of interest to the entire community.

"He's a real motivational speaker," he said. "This is something that will have some city-wide importance."

UNO professors net awards

By Lori Shonkwiler

Four UNO professors will be honored for academic achievements today at the UNO Honors Convocation. David Corbin and George Pfeffer will receive Excellence in Teaching awards, Diane Gillespie will be given the multi-university Award for Outstanding Teaching and Instructional Creativity, and UNO's Award for Distinguished Research or Creative Activity will be given to Mark Wohar.

Corbin, a professor of Health, Physical Education and Recreation, has contributed research to the problem of drug addiction among youths and is currently working with multicultural students on various health issues.

"It is nice to know that my teaching is appreciated," Corbin said.

Corbin's future aspirations include targeting ways to reach different age groups in relation to health habits.

"We still have a lot to learn," he said.

Pfeffer, a professor of chemistry, has been recognized for his work "as a tireless researcher and consummate teacher."

"I presume I was nominated by a student, and I certainly thank the student," Pfeffer said.

He has been actively involved in researching for various agencies such as the Pitts-

burgh Supercomputer Center, the Northeast Parallel Architectures Center and the Petroleum Research Fund.

"There is a distinct energy between teaching and researching," he said.

Pfeffer said there are a lot of good professors at UNO, and he is pleased to accept the honor.

Gillespie, an associate professor in the Goodrich Program, is being recognized with an annual award offered to one instructor from the University of Nebraska system.

Gillespie earned the award for her 20 years of service to multicultural education and aid in women's study programs on campus. Her current research involves cultural diversity, gender and cognition through narrative.

"It's absolutely thrilling to be honored for something you love to do," Gillespie said.

Wohar, an associate professor of economics, said he enjoys researching and teaching.

His most recent area of studies are international finance and financial institutions. His first book, currently being written, covers these concepts.

Wohar said his interest in his field was sparked by an instructor who used a mathematical approach to teaching. This was a motivational factor in his career to continue with economics.

Wohar, the third member to receive this award in the economics department, said he was in good company with the previous winners.

"The past winners have been very meritorious and I feel honored to be included with that group."

R. Eugene Rice will address "Rethinking What It Means To Be a Scholar" at the ceremony.

"He is a relevant speaker because we are celebrating faculty and Rice has done extensive research in the area of teaching," said Nancy Castilow, manager of Community Relations.

The convocation ceremony will be held today at 3 p.m. at the Strauss Recital Hall.



Gillespie



Pfeffer



Wohar



Corbin

Students play a big role for UNO

By Kim Despins

UNO benefits from the work of approximately 750 students throughout the year.

These students are employed by the university through Student Employment Services. Students work across campus in work-study jobs and student-worker jobs.

"There's a lot of variety," said Rick Carlson, Student Employment Services supervisor.

He said students work as lifeguards and officials in Campus Recreation and as lab assistants in the biology and chemistry labs. The library, student services offices and many other offices on campus also employ student workers.

"They're working all over the campus," Carlson said, "in academic and student service areas."

Carlson said both the university and the students benefit from the program.

"It provides work that would normally be completed by full-time personnel," he said.

"The students get the opportunity to experience what it's like to work in an academic environment."

Student employment is divided into two

groups: work study and student worker. Students apply for both types of jobs in much the same way, he said.

Available jobs are listed in the Student Employment Office on a job board in Eppley Room 111. The Employment Office gives out specific information to interested students and refers them to the department with the opening. Students then go to the departments to apply for jobs and schedule interviews.

The difference between work-study jobs and student-worker jobs, Carlson said, is eligibility.

"Students have to be eligible for work study through the financial aid office," he said.

All students are eligible for student worker jobs. Students interested in work study jobs must fill out a Family Financial Statement (FFS), the same form that tells if a student is eligible for loans and grants, to find out if they are eligible for work study. The government gives UNO a certain amount of money to be used for work study. Students working in work-study programs are given tuition money out of this funding.

Because the student works in exchange for tuition money, Carlson said, "it really kind of

pays the university back."

Carlson said about 40 percent of the student jobs on campus are work-study jobs, the other 60 percent are student-worker jobs.

Heys receives employee honors

Matt Heys was selected as the UNO Student Employee of the Year Wednesday at a banquet celebrating National Student Employment Week, April 4-10.

Heys works in computing and data communications. He is a technical specialist and the co-creator of the Campus-Wide Information Service (CWIS).

"He continually gives 110 percent every day he comes to work," said one nominator of Heys. "He is the most reliable and conscientious student worker the Training & Computer Information Center has ever had."

CPS Clips

Backpacks may cause students back problems

LINCOLN, Neb. — There's a proper way to wear a backpack—but most students opt for a more fashionable one-shoulder look.

However, following fashion can be dangerous, health officials say.

Wearing backpacks, shoulder packs or shoulder bags improperly can lead to problems in the back, lower back and trapezius muscle, said Mark Feight, an athletic trainer at Injury Prevention and Care in the University of Nebraska Campus Recreation Center.

Hip problems, ranging from minor irritation to pain when standing, can also result from disproportional backpack weight, Feight said.

"The body is designed for balance," he said, "so you throw your hip out to balance the bag."

Students expressed the problems that they have had as a result of improper wear of packs.

"I feel fatigue or cramps in my shoulder," said Chris Worthley, a senior psychology major.

Herb Hess, a senior education major, said when his shoulder muscles became tired, he switched shoulders. This is a treatment recommended by Feight.

"Students should carry less or alternate shoulders, but they get in the habit of using only one," Feight said.

The problems can be amplified if students have had a previous shoulder or back problem.

Rebecca Hinks, a senior biology major said, "I have a pre-existing injury in my shoulder, and I get a lot of pain because I carry too much."

Students discuss racial tension and L.A. riot

SAN FRANCISCO — About 1,000 Korean-American students and other minorities met in late March to discuss rising racial tension and political action in the aftermath of last year's Los Angeles riots.

The main purpose of the Korean-American Students Conference was to set an agenda for change and build student activism for the Korean-American students community, said Marc Suchard, a sophomore at University of California-Berkeley who helped coordinate the conference.

"The message we hope students take back to their campuses is to take specific actions, such as getting Korean-American students to register to vote," he said.

Speakers at the conference included the Rev. Jesse Jackson and Angela Oh, a spokeswoman for the Korean-American community. African-American students also attended the conference, Suchard said.

Topics of discussion included whether there was real or perceived tension between African-Americans and Korean-Americans, and the April 1992 rioting that destroyed many Korean-owned businesses in south-central Los Angeles.

Tootsie Rolls used as a reward for finished work

WOOSTER, Ohio — The preferred candy at The College of Wooster for seniors, it seems, is the Tootsie Roll.

When the seniors turn in required independent projects, they are rewarded with a small gift — miniature Tootsie Rolls as a token of their educational achievements. Some students eat their candy on the spot, although others keep the candy as part of their college memorabilia.

According to college officials, the tradition began 20 years ago when a Wooster official wanted to reward seniors for completing their required senior project with a small gift. Being mindful of the college's budget, the official got a good deal on miniature Tootsie Rolls by the carton and the practice has carried on.

Letters

Conference is a chance to expand UNO's focus

Dear Editor:

This is in response to the letter "Senate buckled under to accusations of racism," (Gateway, April 6).

As the president of the student body here at UNO, I feel that the students deserve a realistic account of what happened at the last Senate meeting. Contrary to Sen. Peterson's belief, the Senate acted out of rationalist thinking instead of fear of racism. I must admit I am fed up with the constant bickering that has appeared in the letters to the editor column among senators arguing their opinions. As well, I had told myself that I would remain silent and let people work out their own differences. However, Sen. Peterson's letter is not expressed as "his" opinion, but that of Student Government. This is not so.

The American Multicultural Students Agency was granted \$1,700 to attend a conference (not a vacation) in Atlanta. As far as it being an "exorbitant" amount, I do not view the concept of educating students at this university as a waste of money. Sen. Peterson suggested that the three students attending the conference drive to Atlanta (roughly 18 hours), but should these students miss classes and ignore their education because one senator has a problem with multicultural activities?

I am asking the student body to view this conference as a chance to expand the focus of this university. Why should we continue to ignore our responsibility to educate one another? As far as being responsible in spending your (the students') money, I would encourage Sen. Peterson to ask you where your money needs to go, after all, isn't he supposed to represent his constituents?

Lastly, I am disappointed and a bit surprised at being called timid and pandering. I do not fear slander or people's accusations,

but I do fear ignorance. My hopes are that the Senate will act as a body representing all people, but not excluding anyone, either. Sen. Peterson, I am urging you to realize that your view of the "American Dream" may not be the same as your neighbors. Wake up and allow for differences in opinion to arise. If you don't, you may find yourself a minority one day ... I'd be interested to hear your viewpoint then.

Jennifer Newhouse
UNO student president/regent

'Get in touch with your own feelings'

Dear Editor:

In response to Justin Peterson's letter about homosexuality:

Mr. Peterson, your letter started off quite respectful, stating your opinions on a specific cartoon article. I adamantly agree with you that all points of view should be expressed on an issue. But boy, how quickly you digressed into a homophobic morality preacher.

I am a straight student (which is entirely irrelevant, but I imagine you base my credibility on my sexuality) who was completely turned off by your letter. Since when do you know how I or any of the other 17,000 students feel about this issue. Have you asked us? For your information, Mr. Peterson, homosexuals don't choose to be gay. Read the academic literature. There has been study after study which has proven the genetic makeup of a heterosexual and a homosexual are quite different. So before you start judging behavior as "morally indecent" and "reprehensible" you need to truly understand an issue.

Chances are some of your instructors, best friends and casual acquaintances throughout your lifetime will be gay (without you even knowing it, because you force them to hide it). Why would you throw strong relationships away just because of a

person's sexuality?

It is unfortunate, but there used to be a strong belief (and I'm sure some people still agree) that interracial relationships were morally indecent and reprehensible as well. Do you feel this way also? I imagine not.

Mr. Peterson, get off your conservative, "my morality is better than yours" kick. It's not my place, but I would suggest you get in touch with your own self and your own sexuality, and leave those who have alone. Anytime you would like to discuss this further, I would love to open your eyes and heart.

C. Chiappetta
UNO student

'Gays are demanding common justice'

Dear Editor:

If you're concerned about individual freedom, freedom of thought, freedom of association and other freedoms, then two letters in the March 30 Gateway should spark your concern.

UNO Students for Choice, complaining about the name of a restaurant, had two letters published with a number of signers. This causes me to wonder, can they think for themselves and write their own letters of complaint? Their actions demonstrate group thinking not individual thinking.

On another issue, Justin Peterson, a UNO student senator, and perhaps the Gateway cartoonist who sparked the debate, fail to understand what "bullets" gay people take everyday from uncaring and ignorant people who rather suppress people they don't understand instead of learning about them and the problems they face. Sen. James Exon, in a letter to Nebraska citizens about the current interim on gays in the military, stated: Service members who are identified as homosexuals based solely on their status (emphasis mine) will be subject to formal proceedings resulting in their transfer to Standby

Reserve and loss of all pay and benefits (emphasis mine)." This is done not for any sexual conduct but for who they are. Gays are demanding common justice.

As for gay couples seeking housing, Mr. Peterson, I hope you will read the Fourth Amendment of the Bill of Rights, especially if you intend to seek a higher office. The Fourth Amendment provides for the security of each citizen and protects them against unwarranted searches and seizures. Do you intend to make all gay people homeless?

Andrew Sullivan

In defense of non-sexist advertising

Dear Editor:

In response to Mr. Wessar's and others' criticism of the UNO Students for Choice letter about the Hooters advertisements, here's "the real thing":

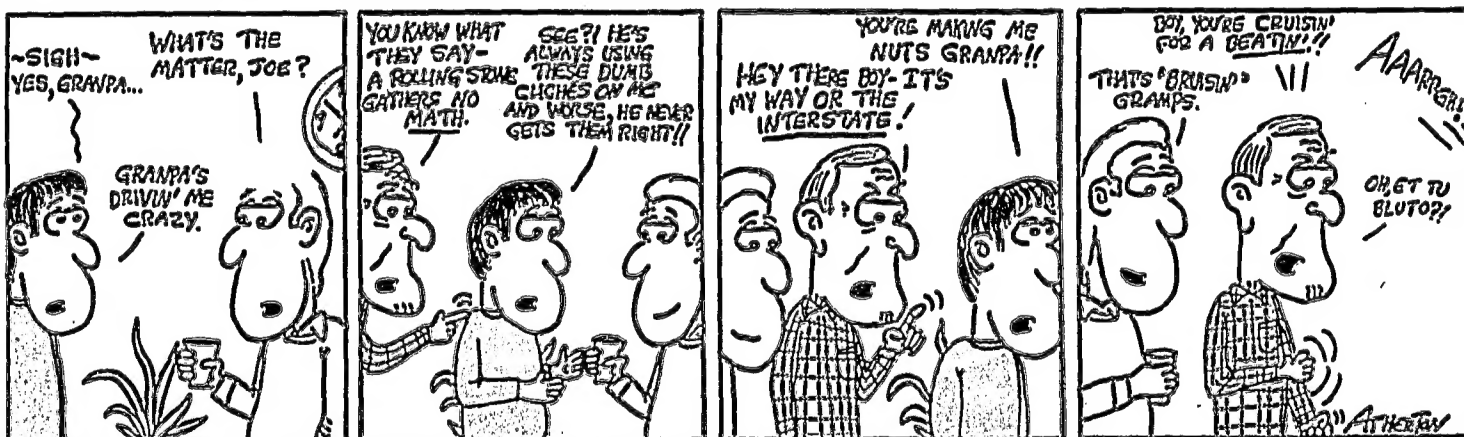
I'm not disputing anyone's choice to go to Hooters. And yes, sex sells. Millions of advertising dollars are spent each year to sell magazines using young, barely-clothed women on the covers of magazines worldwide.

However, it is advertisements like these which contribute to the dehumanization of women, to the reception of women as sexual playthings. It is my observation that perceiving women as sexual playthings directly contributes to acts of rape, incest, wife abuse, date rape and assaults of women by men.

Wessar and others have shown the kind of "uninformed, provincial, self-indulgent knee-jerk reactionism" which tries to justify advertising dehumanizing women. As a recent UNO graduate who is not a member of Students for Choice but sympathetic to their cause, I must close this plea for non-sexist advertising by saying: Why couldn't Hooters have advertised food, not cheesecake?

Christopher S. Cooke
UNO alumni

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Opinions and Viewpoints

Baseballs and voodoo

Well, another spring has sprung, and another spring training has passed, leaving us at the beginning of another glorious baseball season.

The off-season produced more record-breaking contracts, making over 100 players millionaires. Lots of boring debates followed. Some baseball fans, and almost all of the team owners, accused the ballplayers of being greedy mongrels for demanding a gazillion dollars a year to play a child's game, while other fans (and obviously the ballplayers) pointed fingers at the owners, claiming the owners' greed leads them to cheating the players out of the money they deserve for bringing the fans, and hence the cash flow, into the park in the first place.

This lasted all winter and into spring training. Now, hopefully, everyone will put their anger aside for the season and just go to their mutual corners with their thumbs in their mouths.

But what about the greed outside baseball that has come about as a result of the greed inside the baseball diamond?

Mrs. Smith's Apple Pies. Have you tried to buy one of these delicacies lately? Apparently, Mrs. Smith has joined the greed bandwagon and decided that if baseball is going to raise the stakes, then her famous deserts should be next in line; because, as the old saying goes, "America is baseball, apple pie, and... Chevrolet."

That's right, GM is ranked #1 on the Fortune 500 list this year so, like a real major leaguer, they see that they are producing the big stats and they need a raise. Following baseball and apple pie, Chevrolet will most likely be asking for more money, too. I have a feeling that Americans won't want to pay the big bucks for a hunk of American metal and will end up doing the

JIM MINGE
columnist

same thing that the Seattle Mariners did last fall.

But none of these problems match the severity of emotional strain put on my next door neighbor, Ron, when Greg Maddux (a pitcher for the Chicago Cubs) sold out to the Atlanta Braves for a new contract which included, you guessed it, more money.

"And to do what?!" Ron exclaimed. "To play catch with another guy who stands sixty feet away. How often? About every five days throughout spring and summer."

The news crushed Ron who has been a loyal Cub fan since he got his cable TV hook-up back in '79. Upon hearing of the Maddux defection, Ron waged an anti-Greg Maddux war, proclaiming Maddux a traitor who had defaced the great Chicago Cubs.

"He doesn't deserve to be a ballplayer! Players USED to play for the love of the game; to hear the crowd cheer them on, to be part of the great American tradition! GREED! That's all it's become. MONEY! MONEY! MONEY!"

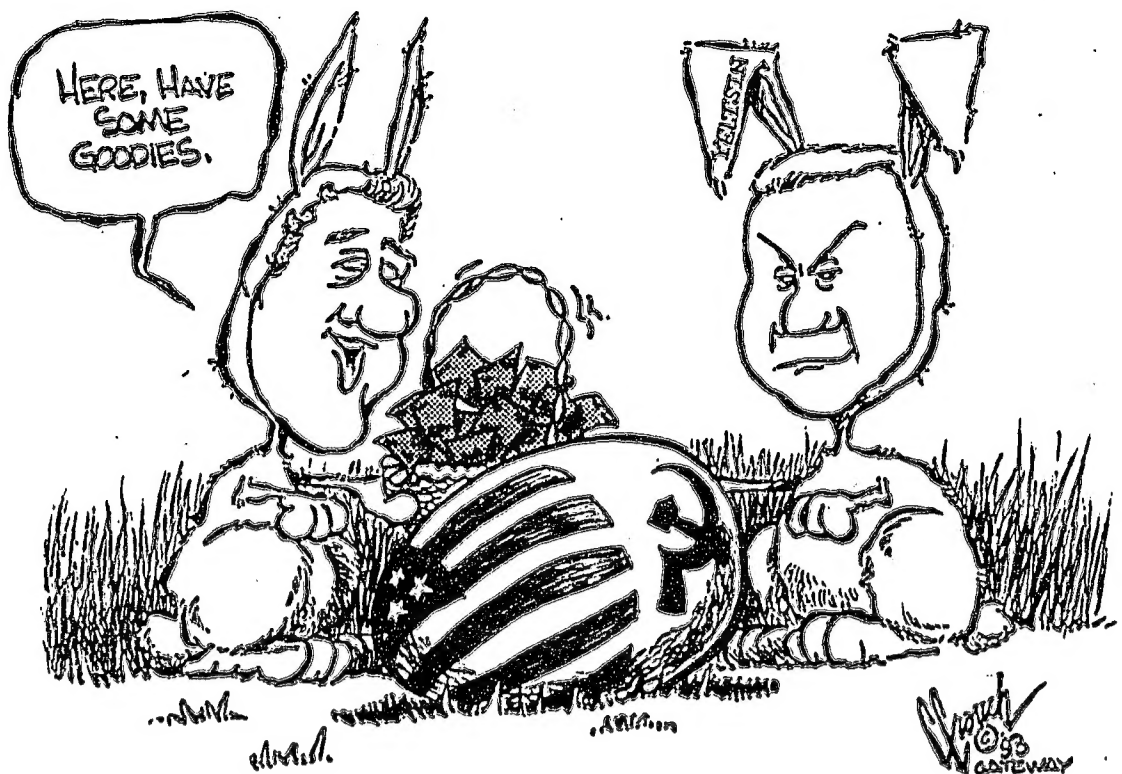
All of this may seem like innocent griping from an upset fan, but Ron, like so many other greedy initiators before him, decided to drag someone else into his personal war with him.

This is where the attractive witch down the hall from Ron and I comes into play. When I say "attractive," you might have a problem accepting it because most people have a misguided perception of what a witch is supposed to look like. A tall black hat, a long, wart-infested nose, the black cat and broom, etc., etc. Well, welcome to the wonderful world of reality—witches are everywhere these days. Some are good and some are bad. Sure, some witches fit the stereotypical witch mold, like Marge Schott, the hideously ugly and mentally-ill owner of the Cincinnati Reds. She has a wicked side kick too, but it's not a cat, it's an equally ugly little mutt named Schoitzie. But then again, some witches don't fit the stereotypical witch mold, like our attractive witch down the hall. Her name is Hester; she lives with a white cat named Pearl. She too is a self-proclaimed die-hard Cub fan like Ron.

And this is where the voodoo doll comes into play. After hearing of the Maddux scandal, and the ranting of Ron that followed, Hester created a Greg Maddux voo-doo doll. The idea was to use the doll as a way to take out their frustrations on Maddux for leaving the Cubs. You know, maybe a slight twist of the arm on the day Maddux is scheduled to pitch against the Cubs.

It sounds perverse, I know. I could hear their shouting down the hall last weekend as they were getting ready for the opening of the season.

"If the Cubs can't have Greg Maddux, then no one will!!!!"
Greed? It seems to be contagious.



Easter eggs come early

The Easter bunny made a surprise early visit to my house early this morning.

I walked out to my car only to find that the furry, little critter left his trademark on my car. No, not the brown little balls of goo one might expect from a rabbit. This morning the furry, little beast egged my car.

My first reaction was fear. Could the culprit be lurking somewhere nearby with a grade AA large in hand waiting especially for the owner of this egg-laden car? Probably not.

My next emotion was rage. I just had my car painted. Wouldn't that damage the paint on my shiny, new-looking car?

Then I began to wonder who could have done such a low and immature thing. A few friends immediately came to mind. But I'm sure they wouldn't do something quite this low, especially this early in the morning.

My mind then turned to the bringer of eggs and chocolate bonbons each and every spring—the Easter bunny. Who else would have a never-ending supply of eggs?

It might not have been the Easter bunny, though. Instead, maybe some caring person found that my car needed that extra added zip that only grade AA large eggs could add. Or could it have been someone whose zest for decorating for upcoming holidays got a little out of hand?

I don't know who it was. But as I stood in windy 35-degree weather at the nearest Kwik Shop chipping nearly-frozen egg goo from my windows, I really started to wish I could find the little prankster and give him an egg or two.

The entire incident brought to mind holidays past which weren't so swell.

Halloween was a holiday I used to love and dread. When I was young I liked to dress up in my most frightening Casper the Ghost costume and terrorize the neighbors, demanding treats. It was when I returned home that I began to despise the holiday.

My dad would greet me with "Now we're going to Grandma's." And I knew that we couldn't just get in the car and drive over there. No, instead my parents would drive along side while I walked the streets, banging on doors, demanding yet more candy. All the way over to my Grandma's house. I was a candy prostitute. And you can bet, I had to share all my profits with my parents, who sat in the car and commanded me onwards. My 7-year-old legs would walk more miles in one night than the whole rest of the year. And I had two sets of grandparents, on opposite sides of town.

Easter also was once a holiday to be dreaded. At my house, the Easter treats couldn't just be set out on the table in the Easter basket I left out with high hopes each year. Of course not. They were hidden, and it was up to me to find each and every one of them. Sometimes it took until Thanksgiving, but I always searched (or smelled) them out.

The main problem is that our family Easter bunny never quite grasped the idea of hiding eggs in safe places. I remember asking many times, "Mom, is it really safe to eat this chocolate rabbit I found floating in the gas can?"

My family Easter bunny had somewhat of a twisted sense of humor, much like the one that seems to have visited me this morning.

I really don't know who egged my car. And I hate to point any fingers, but Easter is just right around the corner ...

KIM DESPINS
her view

Gateway

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The Gateway: WHERE COW-TIPPING IS ALWAYS IN VOGUE.

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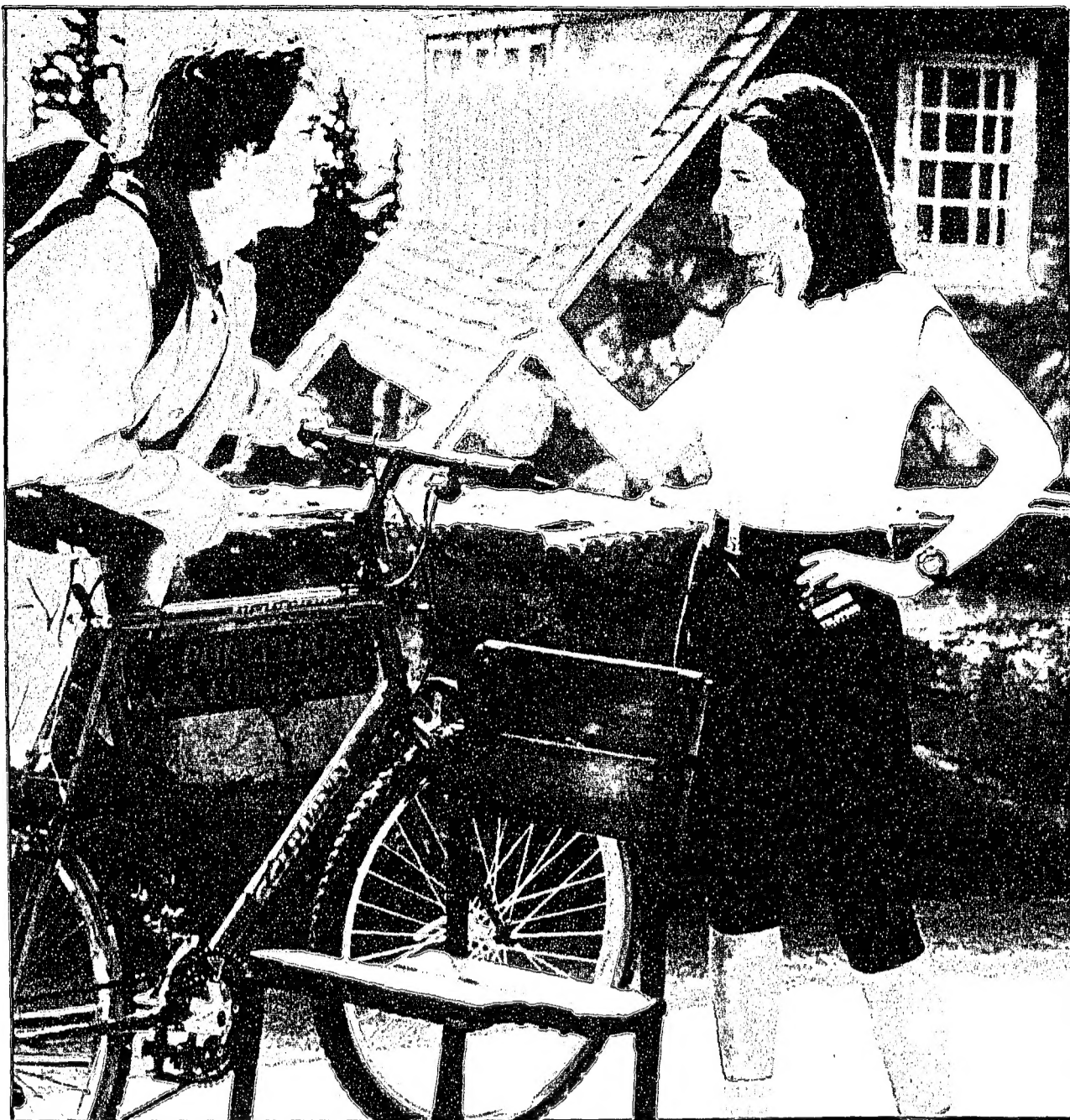
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D.B. Sweeney, left, and Marlee Matlin cause some sparks to fly in 'Hear No Evil.'

—TWENTIETH CENTURY FOX

Matlin shines again in 'Evil'

Borrowing heavily from the 1967 thriller "Wait Until Dark," Robert Greenwald's new effort "Hear No Evil" stars Marlee Matlin as Jillian, a fitness trainer who becomes the target of treacherous villains.

Set in rustic surroundings, a young man on horseback kills a museum guard and makes off with a priceless coin. A moment later, we meet investigative reporter Mickey O'Malley (John C. McGinley) asking his good friend Ben Kendall (D. B. Sweeney) for his car to pursue a hot tip relating to a robbery. As we watch O'Malley meet with the killer, the police move in and the coin is handed over to him. Minutes later, with the police now on his tail, he desperately plants the coin in Jillian's apartment, who remains unaware of its presence.

Shortly after expressing concern to Ben about a conspiracy involving corrupt police Lieutenant Philip Brock (Martin Sheen), O'Malley is blown up in a car explosion as he attempts to escape from the city in Ben's car. At O'Malley's funeral, Ben and Jillian forge a friendship, as each has become suspicious about events surrounding O'Malley's death.

on screen

review by elizabeth tape

Great performances by Marlee Matlin and D. B. Sweeney, a fine actor in the Kevin Costner mold of all-American noble young men, contribute to "Hear No Evil's" success. With his adorable good looks and sweet disposition, Sweeney takes over the role of the kindly, concerned Ben with confidence and skill. Matlin, an Academy Award winner for her performance in "Children of a Lesser God," gives another fine performance as the courageous young woman determined to outwit her assailants and survive the onslaught against her.

Communicating primarily in sign language, Matlin punctuates her performance by occasionally using verbal communication to bring attention to certain moments of the film. "Hear No Evil" smoothly intermingles the two languages, and with its sound editing, occasionally presents a world without sound.

The two major criticisms of the film would include the following: First, the character of the evil Lieutenant Brock is overstated either in its writing or its depiction, or both. The film pounds the audience over the head unnecessarily to show Brock's evil nature. Second, the brief glimpse of Matlin's chest as she emerges from her bathtub is a moment of superfluous nudity. The film would have been classier without it.

Despite these objections, as a thriller and as a love story, "Hear No Evil" holds its audience's attention with emphatic characters and a convoluted plot that encompasses more than a few unexpected elements.

art • beat

music, film, the arts and whatever else fits

Sorry, 'No Return' on the movie ticket

The real "Point of No Return" in John Badham's American remake of Luc Besson's French film "La Femme Nikita," is after movie-goers place their money on the box office table and the theater employee hands over a ticket: that money is beyond the point of return.

In the film, murderer Maggie (Bridget Fonda) is saved from execution by the intervention of Bob (Gabriel Byrne),

on screen

review by elizabeth tape

the mysterious operative from some spy organization. He offers her two choices: death, or commitment to the agency in the role of professional assassin.

After lessons by haute-couture expert and spy instructor Amanda (Anne Bancroft) and some martial arts and marksmanship teachings, Maggie, now Claudia, is released into the world of Venice, Calif., to await further assignments. There, she falls in love with her landlord J.P. (Dermot Mulroney), a relationship that flourishes until her other life interferes. It is that conflict which creates the backbone of the film's remaining plot line.

Why doesn't "Point of No Return" work? For one, it seems reasonable to ask why they took such a superb film as

Besson's "La Femme Nikita" and made it over with changes, diminishing its power. For example, in the original film's opening sequence, the audience experiences several characters making their way down a street in near darkness, dragging an unidentified object: is it human or otherwise? Alive or not? In the American version, we are told exactly what that figure is, eliminating the intense sense of apprehension so effectively created in the French film.

Other parts of "Point of No Return," some of the more finely tuned ones, are lifted directly from the French film, such as the scene of Claudia's first assignment to kill a heavily guarded V.I.P. in a fancy restaurant. Her daring escape through the kitchen is copied directly from "La Femme Nikita."

Bridget Fonda bombs in this film. She's been good before, in such films as "Scandal" and "Singles," but in this movie her performance is woodenly overacted, such as in her encounters with Bob as she proclaims her desire to leave the assassination business.

And the end. At least in "La Femme Nikita," the screenwriter and filmmakers had enough respect for the audience to leave the outcome of the heroine a bit up in the air, but not so with "Point of No Return," which seems unwilling to leave even a hint of uncertainty.



Gabriel Byrne, left, and Bridget Fonda argue in 'Point of No Return.'

—WARNER BROTHERS

John Badham, a skillful director of action films such as "War Games," somehow doesn't hit the mark with "Point of No Return," a film that pales in comparison to its more stylish and seamless predecessor. Perhaps the les-

son to be learned from the success of foreign films is not that they need remaking, but that Americans are missing many wonderful films if they restrict themselves to mainstream Hollywood cinematic fare.

Buck Naked bares it all

Here's more music to get you through the end-of-the-semester crunch.

Blues Traveler "Save His Soul"

Since their 1989 debut effort, Blues Traveler has been collecting a dedicated and growing group of fans with each new release. Notorious for never-ending shows and tours, the band has become one of the hottest new acts in music today.

"Save His Soul" is the band's third release and was recorded in Louisiana, a change of pace for the New York-based band. The recording process had its share of surprises as vocalist/harmonica virtuoso John Popper spent time in a wheel chair after a motorcycle accident. Combined with some other band member's family problems, the new album literally became an effort to record.

It isn't an effort, however, to sit back and enjoy what Blues Traveler offers. Once past the quirky "Trina Magna" it's a power blues ride through songs like "Love & Greed" and "Believe Me."

sound check

review by eric johnson

The other side of the coin are the more melodic songs that tend to go on forever, like a Grateful Dead song. "Go Outside & Drive" and the first single "Conquer Me" are both examples of this. It's so easy to get lost and just relax.

Popper writes songs like Tom Cochrane. Everyone seems to have a million words, but the most effective are the ones who have a point. "Whoops" is a song about the wonderment of nature and the place we live. It's one of Popper's best songwriting efforts.

"Save His Soul" bogs down in the middle, but comes back to life quickly. No one should have any problems getting into the mood for this one. Go ahead and jump on the Blues Traveler band wagon.

Buck Naked and the Bare Bottom Boys

Buck Naked moved from Omaha to San Francisco six years ago, taking his bawdy brand of music called "pornobilly" with him. Last summer the band began working on its second album and finished recording shortly before Buck was shot and killed in Golden Gate Park last November. Drummer Hector Naked took on the responsibility of finishing things the way Buck wanted.

This CD won't win any points with the feminists, but it's sure to make the bar crowd smile. Buck and the Boys combine the



sound of the Cramps with lyrics about sex, sex and sex. While the lyrics to songs like "Luv Junkie," "Jelly Roll" and "Horny Pig" aren't very serious, the musicianship is fantastic.

The aggravating thing about this CD is that Buck wrote songs like "Enema Party" that are fun and catchy. When your friends catch you singing this stuff they'll claim they don't know you. Someone has to carry on in the Buck Naked tradition.

This one might be hard to find because it's on the little Heyday Records label, but if you find it, buy it. Albums like this become hard-to-find underground classics.

Kid Rock: "The Polyfuze Method"

Straight out of Detroit, Kid Rock has unleashed his second effort. Full of up front rhymes and attitude, "The Polyfuze

Method" kicks out some hard tracks. The advisory sticker that is printed on the package is well deserved.

Rock's strong points are his mixing and delivery, and both shine on tracks like "Trippin' With Dick Vitale." He also shows off his guitar and bass playing ability.

One of the major themes in the effort is Rock's rough relationship with his father. It's a subject that keeps coming up, most prominently in the syrupy ballad, "My Oedipus Complex." Other tracks include Rock bragging about his sexual exploits and his manhood.

"The Polyfuze Method" is a very strong album, with the exception of the ballad. The ladies won't appreciate some of the tracks, but it will sound great booming through the neighborhood.



Kid Rock, top photo, has just unleashed his second album, 'The Polyfuze Method.' Chan Kinchla, left, Bobby Sheehan, John Popper and Brendan Hill make up 'Blues Traveler.'



UNO's department of dramatic arts will conclude its season with the musical 'A Little Night Music' April 15-16 and 21-24. All performances begin at 8 p.m. The cast features UNO graduate students Kenny Glen (left) and Wendy Mandy (right). Tickets for the musical are \$3-\$7, depending on the night. Contact UNO's theater box office at 554-2335 for more info.

Feed your head with 'Candy'

Head Candy is Iowa City's latest college creation. Formed in 1990, the band is still struggling to make a dent in the college music charts.

Comprised of vocalist/guitarist Mike Sangster, guitarist Doug Robertson, bassist Jim Vallet, and drummer Jim Viner, Head Candy is a classic college music band. Their first release was a 7 inch that included the song "At the Controls." It was merely a taste of what the band had cooking for their first full length effort, "Starcaster."

Head Candy captures the sounds of Husker Du, early Screaming Trees and Soul

sound check
review by eric johnson

Asylum, then wraps it all up into a roaring bundle. Almost every track on this CD takes off running and doesn't stop.

The CD starts off with a powerful song called "Soul Grinder." It tears along with power-packed, flowing melodies and guitar solos that string notes along like fish on a line. "In The Night Kitchen" blazes even hotter with Sangster and Robertson taking full advantage of the two guitar line-up. It's a classic Bob Mould style of rapid fire guitar riffs combined with rapid fire lyrics that rhyme off and on. The vocals aren't as angst-filled as Mould would have offered, but the ringing power chords behind everything give the song an added intensity.

There are only a couple of slow songs on "Starcaster," and one, "Part of the Earth,"

doesn't quite fit in the scheme of things. It's a chiming ballad with an odd feeling that doesn't fit the rest of the collective pieces. "Rocket Transfer Warehouse" is another slower song that gets repetitive, but is closer to what the rest of the album is about.

"Watching the Sun's Trail" is a furious song about self preservation. Sangster's vocals land in Nirvana territory which is a perfect touch in this case. The only problem with this track is Sangster and Robertson start overlapping solos at the end and it becomes a bit of a mess. Otherwise, this one is phenomenal.

The second half of the album doesn't quite pick up where the first half leaves off. For the most part, the songs are just as strong as the rest, but halfway through it begins winding down, beginning with the classical based guitar work on "Invitation to a Beheading" and the very dark, somber vibe on "Black Spirits and White." The final track flows into the dream that is "Starcaster," a concoction of noise and bits of information that slowly lead to the end of the album.

Except for the slow ending, "Starcaster" is a top notch batch of power filled songs. Head Candy certainly deserves some attention from college music fans. If this band doesn't break into the charts with this effort, it will be really surprising.

Head Candy will be letting their sounds loose at the Howard Street Tavern on April 13. Take the time to see this band. It will be worth the trip.

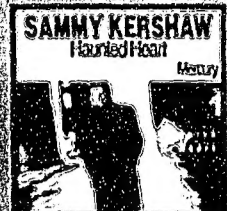
SAY HELLO TO GOOD BUYS



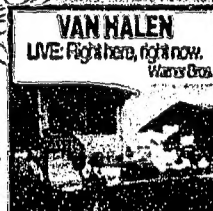
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Got a quarter?

It's a room that kicks out sounds of music, screams of the mutilated, knocking of pool balls and exclamations of defeat.

It's the game room in the Student Center.

Throughout the day students filter into this room with expectations of getting the best fulfillment out of a quarter as possible. Students use the game room for many reasons such as to blow off some steam, escape from a class where an assignment is due and you didn't get it done or to just pass the time between classes. Whatever the satisfaction, it seems the game room is like the U.S. West Directory, "it gets used."

"I use the games as a release to the pressures of school," said student Nhia Xiong. "I also like the thrill and action of the games."

etc.

review by terry lee

The change machine outside the gameroom sees a lot of action. It gets stuffed with dollar bills and spits out quarters at the speed of light.

"I come in here daily and spend about \$5 daily," said Xiong.

"You can get pretty broke in here," he said with a smile.

Mark Ramet is one student who stays away from the money games — those that take more than 50 cents to finish. "I like the NBA Rivals and Mortal Combat games, but they tend to cost a bit much so I play Time Killers because I can complete a game on one quarter."

There's a number of games to choose from. Some are skill games and some are kill games. It's all there for all video game lovers.

The game room, located in the Student Center, sees a lot of action during the semester.

—ed carlson

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UNO Ambassadors 1993-1994

Applications are now being accepted for the positions of UNO Ambassadors.

Applications can be picked up at the MBSC Administration Office, HPER Room 100, and at the Educational & Student Services Office (EAB 211).

Applications are due in the Vice Chancellor's Office/Educational & Student Services Office (EAB 211) by April 16, 1993.

Students interested must:

1. be a full-time student for the 93-94 academic year.
2. have earned at least 27 credit hours by May 1993.
3. have a 2.5 GPA
4. have excellent communication skills
5. have a strong interest in service to the university.

For more information about the UNO Ambassadors please call 554-3232

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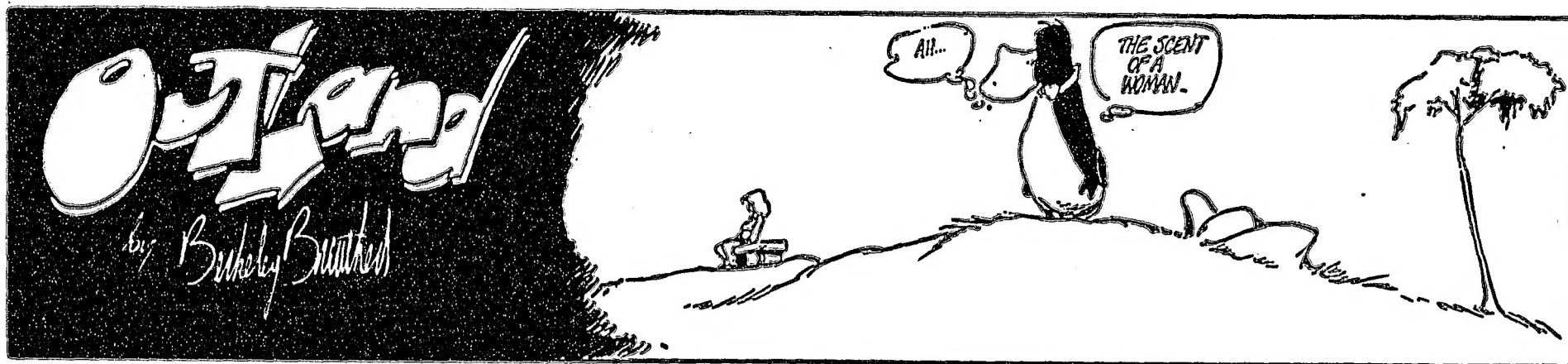


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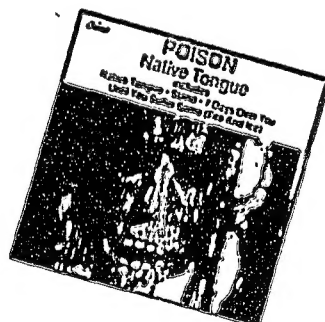
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to sign up.

REPEAT FOR UNLV

Sunday was the "Big Show" for 1993 intramural basketball season. After a week long playoff the field of 21 was down to two. UNLV and Fun-N-Gun the number 1 and 2 rated teams all season long met at 6:00pm in the HPER building to decide this year's champion.

The game started out slow with neither team taking charge. At the half way point of the first half Fun-N-Gun held a 5 point lead. Led by Josh Ludtke and Lamont White, Fun-N-Gun pulled ahead by 9. The game was physical inside, the big men for both teams were held at bay. UNLV's Ernest Farley and F-N-G's Sven Bonds held each other to 2 points each during the first half.

UNLV pulled back into the game with the scoring of Chris Belgrave and Kevin McCoy (6 points each). And with 3 seconds left in the first half UNLV got the ball to their 3-point shooter, Hilton Shobe who drilled a 22-footer at the buzzer giving UNLV a 3 point lead.

The second half remained a battle. Both teams played outstanding defense. A total of 31 turnovers were committed by both teams (17 UNLV, 14 Fun-N-Gun) during the game. UNLV took over the inside game shutting down the penetration of White and Rodney Bradley. They held White scoreless in the second half and Bradley to 6 point inside the paint.

The big differences in the game was UNLV's Free throw shooting, and the lack of inside scoring of Fun-N-Gun's inside game. For the game UNLV went 12-14 for the line while F-N-G went 7-15. UNLV held F-N-G's three big men to a total of 8 points for the contest.

The big boost for UNLV came from play of Richard Harrison, Farley and Belgrave. Harrison scored seven of his nine points in a four minute stretch late in the second half. Belgrave sealed the win for UNLV when F-N-G was forced to foul by hitting four free throws in a row. Belgrave led UNLV's balanced attack with 12, while Bradley led Fun-N-Gun with 16.

Belgrave was named the games MVP.

UNLV.....27 29-56
Fun-N-Gun.....24 21-45

UNLV 56, Fun-N-Gun 45

*UNLV-Gunter 4-2 0-0 4, Harrison 6-4 1-1 9, Prince 4-1 0-0 2, Farley 5-3 2-2 9, Shobe 8-3 1-1 8, Moore 2-0 0-0 0, McCoy 3-2 4-3 7, Howard 5-2 0-0 5, Belgrave 6-3 6-5 12. Totals 43-20 14-12 56.

*Fun-N-Gun-Ludtke 8-3 7-3 11, White 5-3 3-1 7, Kortus 2-1 0-0 2, Young 0-0 0-0 0, Cech 0-0 0-0 0, Bonds 3-1 0-0 2, Bradley 13-6 3-2 16, Whaley 3-1 0-0 2, Heben 2-2 0-0 4, Elc 0-0 0-0 0, Brock 3-0 2-1 1. Totals 39-17 15-7 45.

*Three-point goals-UNLV 22-4 (Harrison 1-1, Gunter 1-0, Prince 3-0, Farley 2-1, Shobe 6-1, McCoy 1-0, Howard 3-1, Belgrave 2-1) F-N-G 13-4 (Ludtke 4-2, Bradley 8-2, Whaley 1-0). Total fouls UNLV 14, F-N-G 17 Fouled out - none. Turnovers UNLV 17, F-N-G 14

Officials- Mike Conley, Tony Stubblofield, Ron Christianson

BASKETBALL ALL-TOURNEY TEAM

Rodney Bradley
Sven Bonds
John Harrio
Hilton Shobe
Chris Belgrave
Josh Ludtke
A.J. Skor
Ernest Farley
Brett Wolfe
Shane Stobbe

Captain: Josh Ludtke

FINAL TOP 10

1) UNLV 10-0
2) Fun-N-Gun 9-1
3) Sig Ep A 8-1
4) Richard Cran. 7-2
5) Bomb Squad 7-1
6) Sons Of Vic 7-2
7) PIKE A 6-2
8) Jayhawk 6-1
9) GAAP 5-3
10) Mailmen 5-4

SIG EP'S TAKE SOCCER TITLE

The Sig Ep soccer team won the indoor soccer league championship last Sunday night by defeating the 3 time champion Tornado 3-1. Tornado reached the finals by beating the PIKE team on a last minute goal 3-2. The Sig Ep's beat the top seeded Smokin' in the 9:00 pm game 4-2.

In the finals the Sig Ep's played their best game of the season. With good teamwork and outstanding passing they kept the pressure on the out manned and physically drained Tornado's.

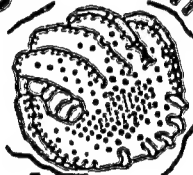
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Race Ticket Pick-up:

Saturday, April 24, 1993

from noon to 5 pm at UNO HPER Building

RACE DAY
Sunday, April 25, 1993
starting at 7:30 am

Swim: 200 yards

Bike: 3.3 miles

Run: 1.6 miles

You must be 14 years of age or older to participate (individuals or teams)
You must wear an ANSI/SNELL approved helmet on the bike course.
You must wear the numbers provided during the bike and run.

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20-24 years 40-44 years mens' team
25-29 years 45-49 years coed team
30-34 years 50 and over

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Individuals - \$15 (\$12 for UNO students and staff) if received before April 15
(\$20 received between April 16 to April 22)

teams - \$15 if received before April 15, (\$40 received between April 16 to 20)

Information? call UNO Campus Recreation, 554-2539, Monday-Friday 8 am - 5 pm.

Lady Mavs pounce Jackrabbits

By TIM ROHWER

The Lady Mavs softball team is back among the elite this week.

Coach Mary Yori's team, a preseason Top 10 choice, is ranked No. 7 in the latest Division II poll released Wednesday, jumping from No. 19 in the previous poll.

The Mavs' jump was helped in part by Tuesday's sweep of a doubleheader against North Central Conference (NCC) rival South Dakota State University (SDSU).

The Mavs beat the visiting Jackrabbits 3-2 and 12-2 with pitchers Amy Boyd and Amy Pick going the distance in the two games.

The victories, combined with Sunday's doubleheader sweep of Morningside College, give the Mavs a 4-0 record and first place in the Southern Division of the NCC.

In Tuesday's first game, UNO beat the Jackrabbits' Jessica Jones, a pitcher who has given the Mavs some headaches over the past four years.

"Jessica has thrown a one-hitter twice against us over the last four years," Yori said. "She has always been a tough pitcher, so it's nice to come up against her and do well."

While the Mavs did have six hits against Jones, it was a wild pitch she threw in the bottom of the seventh inning that played a key role in UNO's victory.

With the score tied 2-2, junior outfielder Sheila Donahoe started the seventh inning with a single and then moved to second when the ball got past the Jackrabbits' catcher Beth Friedrich.

Then came Jones' wild pitch, allowing Donahoe to move to third. Donahoe scored when substitute batter Theresa Tramp singled to center.

Ironically, Tramp, a little-used sophomore infielder, was supposed to bunt until the passed ball and wild pitch changed the game.

"I put Theresa in there to bunt, but when Sheila was able to get to third, I gave her the green light to hit the ball. I knew she could get the job done," Yori said.

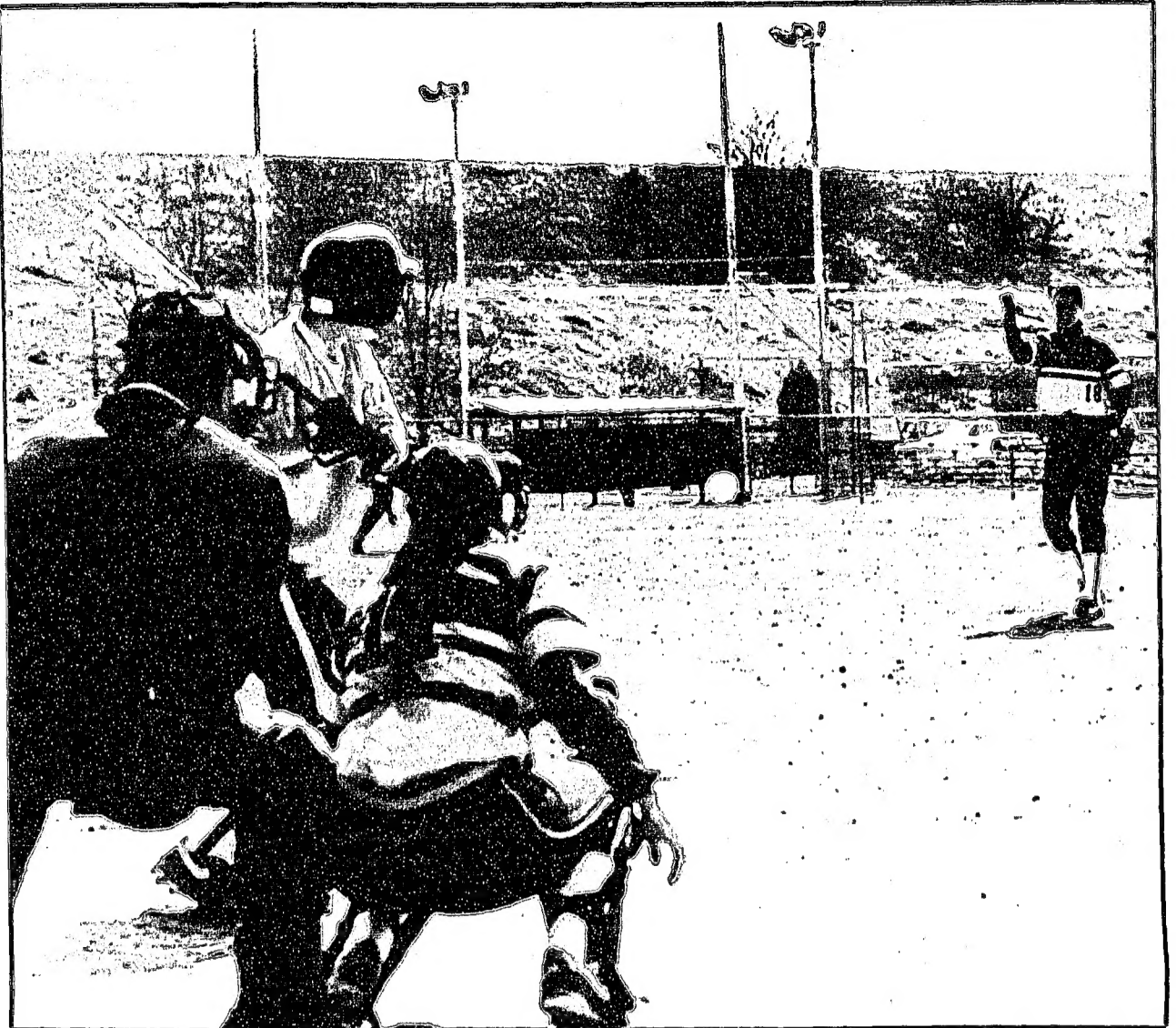
Pick gave up six hits and struck out six batters in posting her ninth win of the season.

Amy Boyd won her sixth game of the season by giving up just two runs and striking out four batters in the second contest.

That game went only five innings under the 10-run rule.

The big inning for the Lady Mavs was the second when they scored seven runs, three of them on a double by freshman infielder Michala Lehotak with the bases loaded.

In the fifth, the Mavs scored four more runs to lead by 10



—Ed Carlson

Lady Mav pitcher Amy Boyd has helped her squad turn back opponents and make an upward turn in the Division

and clinched the win. The key blow was a single by junior first baseman Deb Baetsle which scored two runs.

Yori said Lehotak's double was a big hit and also praised Boyd's performance.

"It was 3-0 at that time and her hit put the game out of reach at that point," she said. "And I thought Amy pitched

one of her better games."

Rain caused Wednesday's scheduled doubleheader against Northwest Missouri State University to be reset for Monday at 4 p.m. at Claussen-Westgate Field.

The Lady Mavs will be on the road Friday and Saturday for a tournament at Central Missouri State University.

Six-run explosion lifts the Mavericks

By TIM ROHWER



"Our pitchers really performed well and we played real good defense."

—Bob Gates, UNO baseball coach

The UNO baseball team added three games to the win column Monday and Tuesday in non-conference action.

The Mavs beat Midland Lutheran College, 10-0 and 5-0, on Monday, then split a doubleheader against Wayne State College on Tuesday to bring their season mark to 9-6.

In the first game against Midland, junior left-handed pitcher Cory Erspamer allowed just three hits and struck out four to earn his first victory of the season.

While leading 1-0, UNO exploded for six runs in the third inning, then three more in the fifth to clinch the game under the 10-run rule.

Junior infielder/catcher Todd Moffett drove in three runs while senior infielder Jay Main added a two-run single to lead the hitters in that contest.

In the second game, freshman right hander Troy Charf gave up six hits enroute to his second win of the season.

Junior outfielder Bernie Imig led the hitting by going 2 for 2 with two RBIs.

Mav Coach Bob Gates praised the performance of Erspamer and Charf.

"Midland is not a bad team, but our pitchers really performed well and we played real good defense," he said.

When Wayne State came calling Tues-

day, they sported a rather unimpressive 4-12 record. Gates said, though, Wayne was a much better team than that.

"Their record is not good, but they played some tough teams out in California," he said. "And, they beat Morningside the day before they played us. They're an NCC caliber team."

Wayne showed its caliber by stopping a UNO threat late in the second game to win 5-4. The Mavs won the opening match, 7-3.

Mike Sullivan did not take long to get the Mavs going in the first game. The sophomore infielder hit the first pitch thrown by Wayne's Jeff Schneider for a home run.

Wayne, though, did not appear rattled as Schneider got the next three batters out with his teammates scoring two runs in the top of the second inning for a 2-1 lead.

In the bottom of second, UNO tied the score when senior catcher Tim Meyer doubled, then scored on a single by sophomore infielder Bill Ryan.

The Mavs went ahead for good in the third by scoring three runs, then added two more in the fifth to ensure senior pitcher Brad Greenbush his first win of the year.

Despite the seven runs, UNO had only four hits. That's something which concerned Gates.

"We didn't hit well. Even though we scored seven runs, our hitting has got to get

better. We just need to keep improving," he said.

The performance of Greenbush, though, did earn the coach's praise, especially after the second inning when Wayne went temporarily ahead.

"He gave up three long doubles in the second, but after that he pitched real good," Gates said.

Wayne went ahead 5-0 in the second contest before UNO came back to make a game of it.

The Mavs scored three runs in the fifth, then another in the sixth to make the score, 5-4, with one more inning remaining.

Meyer started the seventh with a single, then one out later, Moffett singled. Senior infielder Jeff Gordon, though, hit into a double play to end the threat.

Chad Gillispie won his first game of the season, while the Mavs' junior right hander Jon Birge took the loss.

"We just didn't hit enough," Gates said. "But, we've really been competing, so I'm pleased with that. We just need to keep playing and keep improving."

UNO is at home today to play Dana College in a doubleheader starting at 11 a.m., before traveling to Hastings College for a Saturday doubleheader.

The Mavs return home Monday for a doubleheader against Peru State College beginning at 1:30 p.m.

Denney busy in off-season

By TIM ROHWER

Even though it's the off-season, UNO wrestling coach Mike Denney is going to be busy in the next few weeks.

First of all, this is the busiest time of the year for recruiting as high school wrestlers from various states will be visiting the campus.

He's also hosting the annual awards banquet for his team tonight and next week he's hosting a men's slow-pitch softball tournament.

It's the tournament where he might need help in filling the teams.

"Right now, we have about eight teams signed up, but we're looking for 16 teams," Denney said. "We're asking if some fraternities or other men's organizations would be interested in playing. It's also open to any city team in Class C and D."

Denney said the double-elimination tournament will be held April 17 and 18 at the Popillion softball fields. The entry fee is \$75 per team with proceeds going to the Maverick Club.

"This is the first time we've tried a softball tournament. In the past, we've had basketball and soccer tournaments and we even had a back-to-school dance," he said. "It's a fund-raiser for the Maverick Club, as well as a promotion for the wrestling team. We hope

"This is the first time we've tried a softball tournament. We hope it to be an annual event."

—Mike Denney, UNO wrestling coach

it to be an annual event."

Denney said the deadline for signing up is preferably Wednesday, though he would still take teams if slots are available after that.

Tonight's banquet in the Student Center, which will include slide presentations of this year's season, is also a promotion for the team, he added.

"There's going to be around 150 people

there, including recruits and their parents. It's a big selling point. It's a chance for the recruits to see how we honor our wrestlers," Denney said.

UNO's tradition in wrestling, including this year's team which finished second in the nation, helps in recruiting, but usually at the initial stage only, he said.

"The tradition helps on that initial contact with the recruits, but you still have to sell to that person. What opportunities does UNO offer me as far as academically, socially and other factors. You have to try to sell that to the recruits," Denney said.

Members of the wrestling team are also assigned to guide the recruits and their parents around the campus when they visit, he added.

"Our best salespeople are our wrestlers," Denney said.

For more information on signing up for the wrestling team's softball tournament, call Denney at 554-2305 during daytime hours, or Ron Higdon at 333-6401 in the evenings.

Here's to the pick-up game

Now that we've seen this year's best of college basketball shine, I'd like to take time out to pay homage to another type of basketball player.

A person that plays for the thrill, recreation and all out love of the game. That person is the pick-up game player.

You see them on campus in the Health, Physical Education and Recreation Building and you see them all around the country in community centers and any outside court available.

TERRY LEE sports columnist

Some come to the courts with gym bag in hand and their favorite pair of shoes inside, while others come with shoes on and ball in hand.

Some are big and some are small, some are short and some are tall. No matter how they come, all they want to do is play the game.

"Who's got next? You got your squad already? Can I run with you?"

This is the common lingo on the pick-up courts.

These players' main concern is to stay on the court as long as possible. In many cases, that's not necessarily by winning. Some players, when they see their team is going to lose, motion to the person who has the next game to see if they can run with them.

The pick-up player is a gladiator constantly trying to show off his skills. Some can do this better than others because some have no skills at all and are usually the last ones picked up on a team.

There are some players who make it a point to call every foul they can and some who make it a point to foul every time they can. And, you can't really blame them for their actions since it's their love of the game that causes it.

In some cases, the pick-up player is a "used to be," meaning they were once an important player on some college or pro team.

This is not a put down to ex-college and pro players, but merely to state that when they're no longer in the spotlight, their love for the game still brings them back to the court.

Some pick-up games even have the intensity and skills of a college or pro game, such as the no-look passes, slam dunks, great comebacks and even the same kind of fights on TV.

With college and professional basketball being the big business it is and with ticket prices sky high, maybe it's time to trek down to a local center or neighborhood outdoor court and see "who's got next" - for free.

Outdoor meet to have big names

By TIM ROHWER

The UNO outdoor track team may face some prestigious names when it goes to a meet in Des Moines, Iowa, this weekend.

At least four Big Eight and two Big Ten schools are scheduled to be among the 30 to 40 schools participating at the Jim Duncan Invitational, said Mav Coach Tim Hendricks.

"Iowa State, Kansas, Kansas State and Missouri from the Big Eight are scheduled to be there, along with Iowa and Minnesota from the Big Ten," he said.

Nevertheless, the difference between major schools and lower level programs like UNO, a Division II squad, is minimal, Hendricks added.

"In track, whether the school is Division I, II or III, the gap is not that great. Every school is going to have some quality kids at some positions," he said. "We'll be in there. Nobody is going to walk over us."

This will be the Mavs' second meet of the outdoor season, following last week's event at Northwest Missouri State University. UNO finished third at that event behind Doane and Midland colleges.

Perhaps the toughest competitor,

"In track, whether the school is Division I, II or III, the gap is not that great. Every school is going to have some quality kids at some positions. We'll be in there. Nobody is going to walk over us."

—Tim Hendricks, UNO track coach

though, was the weather.

"It was snowing heavily for about an hour," Hendricks said. "In fact, a few teams couldn't make it. The weather was a factor, maybe more so mentally. I think there were runners who were saying to them-

selves that they didn't want to be there. We were one of the teams with the better attitudes."

Linda Vondras and Kim Oster highlighted the Mavs' performance at that meet by finishing first and second in the 100-meter race. Vondras also finished second in the long jump and third in the 200-meter event.

Barb Keefover finished third in the 800 and 1500-meter races. The performance of Oster was especially pleasing to Hendricks.

"When Kim got second place in the 100, it was a pleasant surprise," he said. "I thought maybe third or fourth at best before the event."

Hendricks said his team should do well in several events this weekend, including the sprint medley and the two-mile relay.

"The sprint medley is where you have two runners run 200 meters each, a third runs 400 meters and a fourth runs 800 meters. The two-mile relay has four runners each running a half mile," he said. "It's going to be a tougher meet than last week."

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